

**Doctor of Philosophy Program in Design Arts
(International Program / Revised Program 2019)**

Faculty of Decorative Arts

Title of the Program

Thai	หลักสูตรปรัชญาดุษฎีบัณฑิต สาขาวิชาศิลปะการออกแบบ (หลักสูตรนานาชาติ)
English	Doctor of Philosophy Program in Design Arts (International Program)

Name of Degree and Program

Thai	ปรัชญาดุษฎีบัณฑิต (ศิลปะการออกแบบ) ปร.ด. (ศิลปะการออกแบบ)
English	Doctor of Philosophy (Design Arts) Ph.D. (Design Arts)

Venue to conduct the study

Faculty of Decorative Arts, Silpakorn University (Wang Tha Phra Campus)

Objectives

1. To educate researchers, designers and design scholars to facilitate new innovations in multi-cultural East Asia and Southeast Asia, in Chinese and Indian philosophy, in bodies of knowledge and new theories for international Design Arts.
2. To stimulate and promote an academic environment appropriate for conducting research and studies in art and design which will lead to the development of new bodies of knowledge at both national and international levels.
3. To encourage designers and scholars to keep abreast of developments and current issues in the field, particularly given the context of globalization, with the expectation that they will be a major driving force behind the development of Thai academics and design professionals to promote a knowledge-based society, creative economy and contemporary culture.

Qualifications of prospective students

1. Two alternative programs are offered as follow:

Plan 1.1 Total equivalent of 48 thesis credits

- (1) Applicants are required to have a master's degree in Arts or Design. If the applicant has a master's degree in another field, the applicant ought to possess a distinguished portfolio of Art or Design work but final consideration is at the discretion of the Program Administrative Committee; **or**
- (2) Have a nationally or internationally recognized portfolio of design work; or at least 20 years experience in design or in a related field. Final consideration is at the discretion of the Program Administrative Committee.

Plan 1.2 Total equivalent of 72 thesis credits

(1) Applicants are required to have a bachelor's degree in Art or Design or in a related field granted with honors or with a GPA higher than 3.20; and

(2) Have a nationally or internationally recognized portfolio of design work;
or

(3) Have at least nine years' experience in Design or related field.
Admission is subject to the Program Administrative Committee.

2. Applicants are required to pass one of the English standard tests:

Applicants are required a minimum English scoring specified by the Committee of Higher Education; or in accordance to Silpakorn University criterion.

3. Applicants must possess all qualifications required by the Silpakorn University Regulations on Graduate Study, B.E. 2561, Item 6 and/or which might be changed afterwards.

Program structure

The Doctor of Philosophy Program in Design Arts of Silpakorn University offers two plans:

Plan 1.1: total equivalent of 48 credits

Required courses (non-credit)	12	credits
Thesis (equivalent to)	48	credits
Total equivalent	48	credits

Plan 1.2: total equivalent of 72 credits

Required courses (non-credit)	12	credits
Thesis (equivalent to)	72	credits
Total equivalent	72	credits

Courses

1. Plan 1.1 (total equivalent to 48 credits)

1.1 Required courses (credits not included) 12 credits

370 601	Advanced Research in Design Arts	3(2-2-5)
370 602	Seminar in Design Arts	3(2-2-5)
370 603	Special Topics in Design Arts	6(3-6-9)

1.2 Thesis (equivalent to) 48 credits

370 621	Thesis	equivalent to 48 credits
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2. Plan 1.2 (total equivalent to 72 credits)

2.1 Required courses (credits not included) 12 credits

370 601	Advanced Research in Design Arts	3(2-2-5)
370 602	Seminar in Design Arts	3(2-2-5)
370 603	Special Topics in Design Arts	6(3-6-9)

2.2 Thesis (equivalent to) 72 credits

370 622	Thesis	equivalent to 72 credits
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Course Descriptions

- 370 601 Advanced Research in Design Arts 3(2-2-5)**
Conditions: Students are evaluated as S or U
Principle of research methodology, process, format, case study, selected topic and workshop in advanced Design Arts research.
Field trip required.
- 370 602 Seminar in Design Arts 3(2-2-5)**
Conditions: Students are evaluated as S or U
Experience and knowledge enhancement of aesthetics, art history, contemporary design and design trend; research thesis proposal preparation, research execution by exchange of ideas.
Field trip required.
- 370 603 Special Topics in Design Arts 6(3-6-9)**
Conditions: Students are evaluated as S or U
Special design topics and workshops, academic and article writing, paper presentation, participation in Art & Design Aesthetics International Conference.
Field trip required.
- 370 621 Thesis equivalent to 48 credits**
Prerequisite: 370 601 Advanced Research in Design Arts
Research project dealing with problematic issues; challenges in Art and Design theory, knowledge, methodology and paradigm, professional practice; original pilot design work, theory and new knowledge in specific characteristics of Design Arts.
Field trip required.
- 370 622 Thesis equivalent to 72 credits**
Prerequisite: 370 601 Advanced Research in Design Arts
Research project dealing with problematic issues; challenges in Art and Design theory, knowledge, methodology and paradigm, professional practice; original pilot design work, theory and new knowledge in specific characteristics of Design Arts.
Field trip required.

Requirements for Graduation

Students must pass the Qualifying Examination so that they have right to do and submit their dissertation. The students must also pass the final defense examination conducted by the committee appointed by their university. The committee consists of external and internal examiners. The oral examination should be open to public audience.

The results or parts of the thesis must be published in a national or an international journal, which is qualified and complies with the announcement of Office of Higher Education Commission on Criteria for Consideration of Academic Journal Publication. A candidate must have two publications.

In line with the Silpakorn University Regulations on Graduate Study, A.D. 2018 and/or as changed afterwards, a student must fulfill the following requirements in order to graduate.

- (1) Be evaluated as ‘satisfactory’ in every required subject.
- (2) Have his/her artworks displayed in an exhibition.
- (3) Have his/her paper published in a publication that meets the standards of the Graduate School.

This is according to Ministry of Education’s Announcement “Criterion of graduate curriculum standard A.D. 2015” and/or as changed afterwards.