

“The Inner Peace”



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Abstract

The creative work called The Inner Peace aims at showing a sculpture work that represents happiness from the inner mind and good attitude toward life by using image of animals as a source of creativity. Methodology was a study of contemporary sculpture works, human figures, animal images and analyzing this artistic information into sketches of cat images with surreal proportion of the head and body parts. The result is to emphasize the emotion through animal sculpture's facial expression. When the sculpture is viewed from the front, it is posed with symmetrical balance but if viewed from the side, it is composed with asymmetrical balance of small body and big head. The finishing patina of the sculpture shows color layers, the authenticity and the life of materials. Additionally, the bottom part of the sculpture was designed by installing readymade wheels. This is to enhance the 'lift up' feeling and the detachment from the world.

Background

The hurly-burly of the outside world affected my inner experiences. Day by day, I was looking for a balance point of life. Beyond human, I looked for animal's way of life as an example, especially from my pets, cats. Their way of life was so pure from greediness, avidity and the overwhelming craving. Cat lived their lives with pure emotion, pure contentment through a simple living. Hence, I was interested in studying their postures and facial expression. This was to be able to convey an inner peace and good attitude of life through sculptural work.

I used a cat form as a beginning idea to express the state of pure mind, childlike and simplicity. I reduced the complexity of form to its structure. The proportion of the head and body were remade in size and proportion to the unnatural scale. By resizing the scale and proportion, the subject of happiness and complacency was remarkably expressed through the

face and the head. In this case, the biggest size of the head was concerned through the structure work of standing sculpture that could still stand by itself. Moreover, the amplified proportion of the head was related to the scale of the head of a little child; the head was normally the biggest part of the baby body.

Problem Statement/ Statement Significance

The possibility to make a sculpture that can represent positive feeling and good attitude toward life from inner mind.

1. A study and development of experiences in sculpture field, this is to make it capable to create a sculpture that goes along with ideas.
2. A possibility to use readymade objects into traditional resin casting sculpture, this is to create a contrast experiences between present (from readymade objects) with sculptural work that show processes that reminds the past.

Objective / Aim

1. To make sculpture that represents good feeling and attitude toward life
2. To study and develop sculptural processes in different ways

Methodology

1. A study of documents and relating resources: Accumulating contemporary sculpture data and relating documents as a pave way to build up idea, style and development in visual art field.
2. A case study of prominent artists such as Bill Woodrow, Tony Cragg and David Mach
3. An accumulation of data was a collection of sculpture work information, animals' images from documents, book, electronic media and life drawing.
4. An analysis of data was a selection of sculpture works that could represent the lively and positive feeling of animals. The analysis was to study a use of line curve, form, scale, proportion and texture as base knowledge.
5. A process of working begins with sketches, making three-dimensional model then a finished work. The sculpture processes were sculpting, modeling and casting with sculpture with resin. The finishing was spraying color and sanding many layers of color.

Conclusion and Significance

1. A creative work can represent and express positive feeling, good attitude and inner peace through the form and posture of sculpture. The cat sculpture called 'The Inner Peace' was designed to stand on four legs with symmetrical balance. This is to express the stability. However, if the sculpture is viewed from the side, the spectators will see the big head of a cat sculpture contrast to a small body. These two different size shapes are weighed in asymmetrical balance which suggests a lively, joyful and delighted feeling. Besides, most of the line used in the sculpture was a curve line. This is to express a warm, soft and touchable feeling.

2. A study and development of experience in making sculptures let the artist experiment with making color and texture of multiple color layers by spraying and sanding off color layers. The process naturally let the impression of color and texture. From the result, the sculpture gives a feeling of being unintentional, chance and playful. Moreover, it shows a life of color that was controlled, at the same time, by human and itself. The true color and material slightly appears through the process of spraying and sanding layers by layers. The layer of color reveals the process of "play" and it contrasts to the serious three-dimensional sculpture work.

3. Readymade objects mixed with sculpture work by using readymade wheels on the sculpture feet give such a feeling of time between present, past and future, moving and stopping. The contrast feeling is to emphasize the state of being in the middle or being to the inner self. Moreover, the height of the wheels lifts up the sculpture from the floor. The space between the sculpture and the floor give a feeling of light and detachment from the world.



Tuksina Pipitkul. "The Inner Peace". Resin and Readymade Wheel. Dimension 30 x 120 x 53 cm.



Detail of "The Inner Peace". Resin and Readymade Wheel. Dimension 30 x 120 x 53 cm.

Bibliography

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