

The relationship between sisters



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Abstract

The love and relationship in family is a most important small point in our society. Sometimes we forgot to pay attention to our family. Because we always find the happiness outside home until we forgot how important of the happiness that be always near us. And the true love is always waiting for us at our home.

My printmaking art project named “The relationship between sisters” from the relationship between me and my older and younger sisters. I use a forms of tying hair women with the lines of hairs that floating endlessly in the air to be like a symbolic of love and relationship that never disappear. All of my artworks were done by etching printmaking technique.

The purpose of my artwork is to let the audiences seeing about love and relationship in another perspective, to let the audiences know how important of love and relationship in family. I hope that my artworks were done its purpose by giving all of this feeling to an audiences.

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Key word : Sisters, Relationship, Hard ground, Etching, The warmth

Background

The love and relationship in family is like a small dot shape in the world. But they're really important. Many times I pay an attention to the story of my study life, friendship, and my work life too much more than my family. As time goes by, I just truly realise that my family need my love and attention too.

I have one older and younger sister. The first alphabet of our names stated with an "Or" in Thai alphabet, my older sister's name is "Athiya", my younger sister's name is "Onnaree" and my name is "Orawan". All of our names were named after my father's name "Anuphap".

In my childhood my life was ordinary like everyone. Until when I was 8 years old, my life was suddenly changed when I lost my father in a car accident. I was very grieved by that time. My sisters and I always quarrel to each others before like an other child. But after my father's death we had made less quarrel more than before, Instead by the love, the relationship and the forgiveness between me and my sisters had slowly growth in our hearts. Until I become an adult, from the lost in my childhood had transform my mind to think positively and see the value in my family that always with me from time to time.

From my own experiences, inspiring me to think over with myself to see the love and the warmth in my family, especially the relationship that come from my sisters. My sisters and I were in the same ages, we're more like friends and sisters in the same time. All of these may seem ordinary for many people. But for me it's a small extraordinary things in my life.

Problem Statement

The making of my artworks is to expressing another perspective about the love and relationship that has been built beautifully in my heart. Absolutely, everybody has a lot of love for their family. But to expressing all of these feeling by physical touch like love whispering or hugging is an unusual things for me, because I'm too shy. But it's important to let my family members know how much I love them. Because expressing love within the family can make a positive feeling and power in our hearts. Therefore I have been expressing love to my family within my heart through my artworks, To show my all of my love to my

family like I have thought in my heart. I hope that my artworks can transfer all of these feeling into an audiences to pay attention to the love within family.

Objective / Aim

The relationship between sisters has been done by the unique of etching printmaking technique. With etching technique I can make a high definition lines, a strain texture on the paper that caused by an acid, All of these can go along really well with my concept. I use a line of hairs that connecting me and my sisters together as a main symbolic of the relationship between me and my sisters. The hairs that floating in the air endlessly is like the love and relationship that me and my sisters give to each others forever.

The lines that have been created by etching technique are very high definition. If observing carefully, we're able to see the relief mark on the paper, including the texture that caused by an acid. I use a monochrome atmosphere in my artworks, but there still remains a gentle and warmth within.

Methodology

The process of the making of my artworks is below.

1. Collecting the portrait photographs, and studying from a photograph that give me "the warmth" feeling.
2. Researching and learning about famous feminine figurative artists, something like Sandro Botticelli, Mary Cassatt, for an example.
3. Concluding my own concept.
4. Sketching on paper and composing it in a computer application.
5. Creating the artworks by etching technique.

Conclusion and Significance

The relationship between is a 60 x 80 cm. length etching printmaking artworks. The purpose of these artworks is to give the audiences a new perspective to seeing the small ordinary things, actually it's a beginning of the many beautiful things in my life. It gives me the power to live on. All of these expressing through the quiet female figures with a simple dress combining with the floating endlessly lines that come from my imagination, Together with etching printmaking technique creating my artworks with a unique style. The remarkable part is the line within my artworks that created by Hard Ground technique, mainly there're many curved lines as a symbol of the gently and the mild from the feminine. The imagination lines

of hair is floating liveliness, like an old drawing artwork as a symbol of my old memory that always imprint in my heart.



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Digitalprint and Etching, 60 x 80 cm.

2016

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