



Black Figure with Obsession



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Abstract

My Artworks is all about the passion that doesn't exit in physical form, therefore I make its form in semi-abstact style for expressing how our passions look like through my artworks.

Background

In the background of my artworks feels terrific and haunting from the sadness of our human's mentality. When the passions come in to our mind, it'll moving and flounding and trying to possess our mind to finding our need all the time, therefore it's accordingly with my printmaking technique and process. In the making of my artwork's background, sometimes we can't control the result of its. It's like the passion that we can't control it all the time.

Problem Statement

I expressing the passion in human's mind to making my artworks. We have lost control of our consciousness when we have too much passion and lust. In the meanwhile we are enchantment in our passion too. All of these was inspiring me to making my art.

Objective / Aim

I want to expressing the passion with the beauty and mystic hidden in it. And the beauty in passion is only a Illusion.

Key word: 1. dry point 2. Plexiglas 3.passion 4. Figure





Methodology

I use a Dry Point technique on an acrylic board with the acrylic acid.

Conclusion and Significance

My purpose for making my artworks is to responding my feeling about my passion within my body and my mind, therefore I'm learning to live with it.



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