

Studies Identity Of Udon Thani To Interior Design Railway Station Of Udon Thani



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Abstract

The development planned high-speed rail system in Thailand for added ability to mass transit and freight. Both domestic and international. And It also supports economic and tourism of Thailand.

The creating an identity for Udon thani to increase the interest and pride to the people of Udon Thani and Thailand. Creating a train station that represents Udon Thani and interior design train station are available to everyone. By study environment of the original station, local materials or pattern that ascept the people such as the Clay pot and patterns of Ban Chiang which has a long history recognize both in the people Thai and foreigner. And the weave of Esan people will weave to be used in the household, Silk and cotton wear. And the Udon Thani have the Dharma famous.

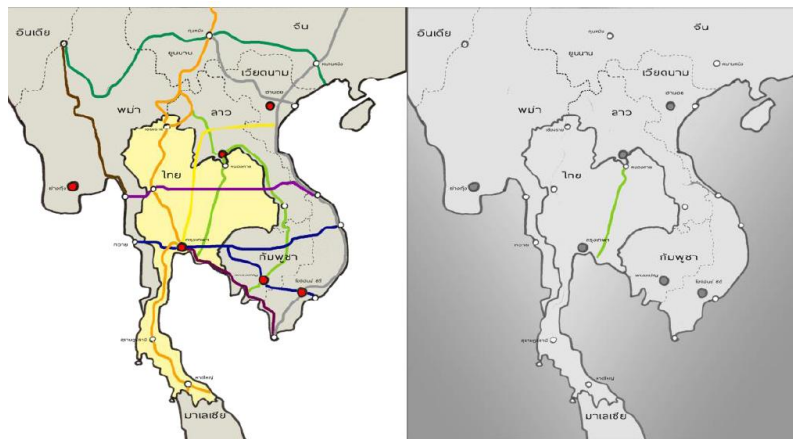
The symbol design Represent the province Udon Thani and signage inside the train station use pattern of pot Ban Chiang to develop the graphic design. Studies for height and color use in the visible signage of the train station.

The interior design railway station shall study environment of Udon Thani to usability, entry-issuing, ventilation inside railway station as Udon Thani have the hot weather. If the building design the air conditioning will make electric energy destruction. We need to study the materials available locally such as baked clay or bricks used in building construction by design building wall two layer for lower the heat will come in the building

So, the interior design railway station represent the identity of Udon Thani. Design Guidelines the railway station for the development future to design logo, symbol and interior design.

Background

The development planned high-speed rail system in Thailand for added ability to mass transit and freight. Both domestic and international. And It also supports economic and tourism of Thailand.



Problem Statement

1. No have identity.
2. Unsupported Universal design.
3. Scale of rail station does not support population.



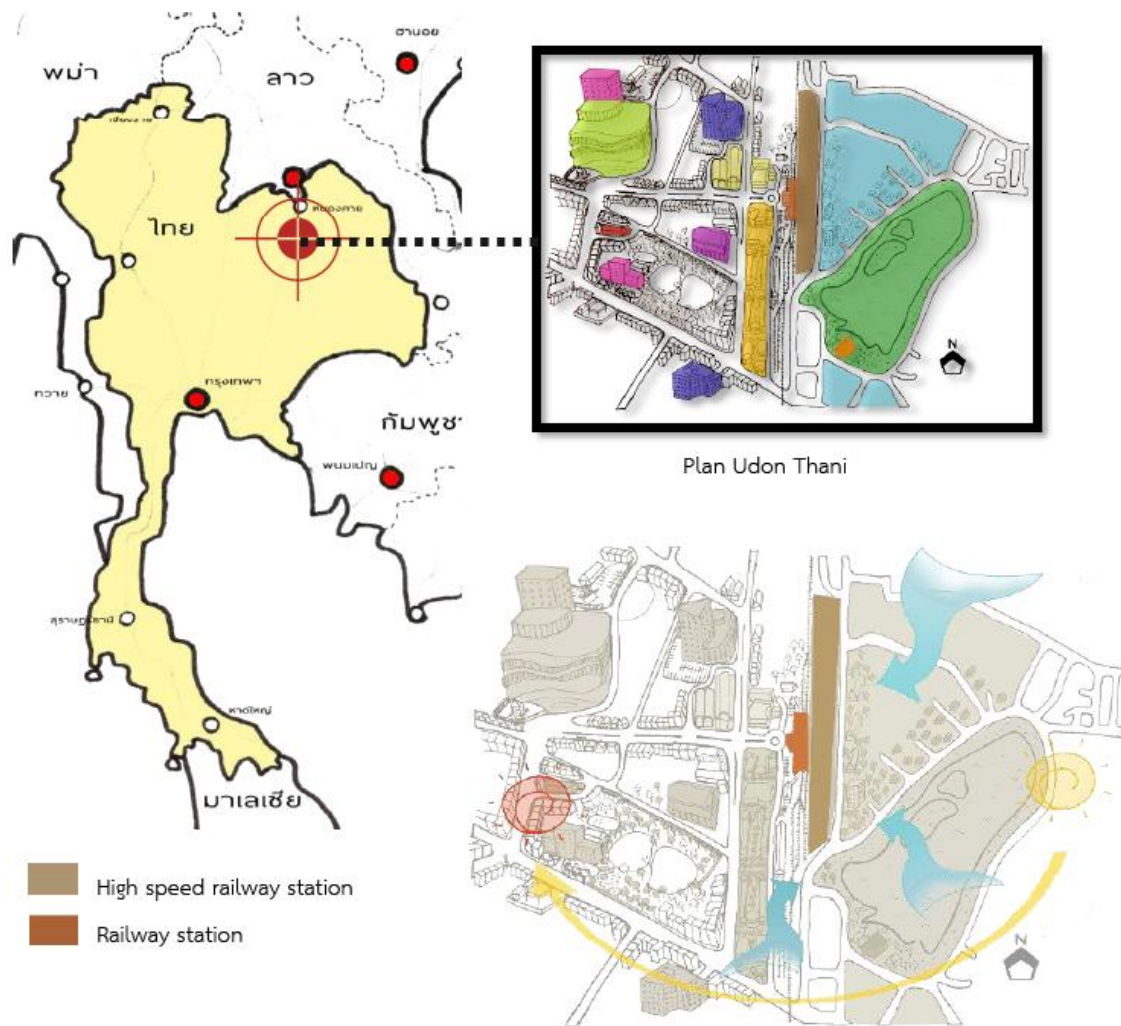
Objective/Aim

1. Study identity of Udon Thani to create a point of interest and pride to Udon Thani.
2. The study to format symbol use to inside a railway station.
3. The study space and behavior to access the railway station Udon Thani.
4. The interior design of a railway station in Udon Thani. For convenience, speed and safety.

Key word 1. Identity Udon Thani (Ban Chiang) 2. Speed, Save, Safety 3. Save energy

Methodology

The research data > Creating a tool keep data Analysis data Used to development the design.> Work design



Conclusion and Significance

Creating identities to create the image of a train station in Udon Thani province.
In support Economic and Tourism of Thailand.

The use of local materials and be developed to help save energy.

The interior design a railway station to use the Universal design.

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