

Ensemble Pieces for Guitars and Other Instruments

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Abstract

There are five works to be performed, each composed within the last 12 months: a guitar trio and a guitar quartet, and duets for guitar and flute, guitar and clarinet, and guitar and bassoon. The works explore various densities, register combinations, modes (harmonic and melodic uses), and combinations of various timbres within the possibilities of classical guitar ensemble performance. The classical guitar is most often considered a solo instrument, however, the concert will attempt to demonstrate that the instrument is capable of performances with woodwinds of each register, and capable of balancing with double reeds, single reeds, and flutes. In addition, the concert will attempt to demonstrate that guitar ensembles are capable of extended compositions even though the range of the instruments are limited to little more than three octaves.

Background

The classical guitar is most often considered a solo instrument, but recent developments in guitar construction and the use of nails in performance have made the possibilities of ensemble performance an important part every guitar player's education.

Problem Statement/ Statement Significance

Classical guitarists are generally not overly familiar with the possibilities of ensemble performances apart from duets with flutes and the occasional guitar quartet. The concert will be an attempt to rectify the situation.

Objective / Aim

The objective of the concert will be to expose music students to the possibilities of guitar ensembles and guitar duet configurations with woodwinds.

Methodology

Musical Composition

Conclusion and Significance

Exposing composers and students to guitar-ensemble configurations will broaden and enhance the possibilities of future compositions for guitar ensembles.

Song titles

New Leaf Clarinet and Guitar

Found a Rose in the River Flute and Guitar

Brief biography of Presenters

*** Please refer to the attached program for biographical notes and photographs of the composer and all the performers.

ALL COMPOSITIONS BY ASST.PROF.DR.BRIAN MILLS

Crimson

- I
- II
- III
- IV

Jetjumnong Jongprasert (Guitar)

Worrapat Yansupap (Guitar)

Kittituch Siripatcharaphan (Guitar)

Found a Rose in the River

- I
- II
- III
- IV

V

Tanasak Angsugomutkul (Flute)

Padet Netpakdee (Guitar)

New Leaf

I

II

III

Kampanart Chantima (Clarinet)

Jetjumnong Jongprasert (Guitar)

In the Visible Hand

I

II

III

Jetjumnong Jongprasert (Guitar)

Surachet Wongyeam (Guitar)

Worrapat Yansupap (Guitar)

Kittituch Siripatcharaphan (Guitar)

Children's Stories

I

II

III

IV

V

VI

VII

VIII

IX

Kittima Molee (Bassoon)

Paul Cesarczyk (Guitar)

COMPOSER

Dr. Brian Mills

Brian Mills creates works in a variety of media: electronic and acoustic music, video, film, and mixed media. His interests in composition and theory have returned to music for guitar ensembles of various dimensions and practical applications of set theory and modes of limited transposition to practice routines. Ongoing aesthetic interests are associated with the evaluation of abstract media; the cultural and historical relevance of abstract media; and audience perception of interactive audio performance systems versus pre-composed electro-acoustic composition and processed electronics.

He has been an instructor of composition, electronic music, theory, counterpoint, form and analysis, and orchestration on the faculties of the University of Miami, Florida International University, Adams State College, the New World School of the Arts, Miami-Dade College, and Mahidol University. Currently, he instructs music theory and composition at Assumption University's School of Music. His media have been performed or screened in professional and collegiate settings in North America, Europe and Asia. He earned his doctorate in composition from the University of Miami and studied under Steve Everett, Dinos Constantinides, Dennis Kam, and Morton Subotnick.

PERFORMERS

Dr. Paul Cesarczyk

Described by Guitar Review Magazine as an “artist of uncommon command and maturity, with a broad, singing tone,” the Polish-born American guitarist Paul Cesarczyk is an active exponent of both the contemporary and the traditional repertoire. He made his New York City debut at the age of seventeen at Carnegie Hall’s Weill Recital Hall, and has been concertizing since then throughout the United States, Europe, and Asia.

Paul Cesarczyk has appeared in concert with the Manhattan Guitar Quartet (as a founding member), the Speculum Musicae, the Cremona Festival Orchestra, The Claremont Ensemble, the New York City Opera Orchestra, the Manhattan Virtuosi, and the Thailand Philharmonic Orchestra. Mr. Cesarczyk has performed in many festivals including the Danish GuitarWave festival, playing the works of Per Nørgård, and the Long Island Guitar Festival, where he has performed Reich’s minimalist masterpiece *Electric Counterpoint*, and David Leisner’s *Sonata* for violin and guitar.

Mr. Cesarczyk is the recipient of several prestigious awards including the Andres Segovia Award, the Aaron Copland prize from ASCAP (American Society of Composers, Authors, and Publishers), the Artists International Award, a Kosciuszko Foundation Prize, and an Artistic Excellence Award from the New York State Senate.

An active proponent of new music, Mr. Cesarczyk has worked with contemporary greats such as George Crumb, both at the George Crumb Festival in New York, and in collaboration with the composer for his “George Crumb 70th Birthday Album,” released by Bridge Records (1999). A composer in his own right, Mr. Cesarczyk’s Debut CD “Polish Folk Melodies” (2009), featured his arrangements of Polish music for the guitar. His most recent arrangements include music by the King of Thailand and can be heard on the CD “Ekachai Jearakul Plays the Music of His Majesty King Bhumibol Adulyadej,” Bangkok, Thailand (2011).

Mr. Cesarczyk was educated in New York City, including the prestigious La Guardia High School for the Performing Arts. He received his Bachelor’s and Master’s Degrees from Manhattan School of Music, where he studied with David Starobin, and completed a Doctor of Musical Arts (DMA) degree, at the State University of New York at Stony Brook, studying with Jerry Willard.

Since 2009, Paul Cesarczyk serves as the Guitar Department Chair at Mahidol University, College of Music, in Thailand. He is also on the faculty of the Cremona International Music Academy and Competition, in Italy, during the summer months. His dedication in teaching has produced numerous prizewinners in national and international competitions. Paul Cesarczyk performs on a guitar made by Australian luthier John Price and uses Augustine strings.

www.paulcesarczyk.com

Jetjumnong Jongprasert

In 2008, determined to pursue higher studies in classical guitar, Jetjumnong attended the Robert Schuman Hochschule in Düsseldorf, Germany. He studied under Alexander-Sergei Ramirez and Rafael Aguirre Minaro and graduated with Distinction in 2011.

His graduation with distinction earned him a seat to pursue his studies in classical guitar in the program of highest musical performance (Künstlerische Reife, Aufbau) at Kassel

Music College (Musikakademie der Stadt Kassel “Louis Spohr”) in Germany. While there, he studied under Wolfgang Lendle and Boris Tescic and graduated in June 2013.

During Jetjumnong’s studies in Germany, he regularly participated in classical guitar festivals in many cities where he received extra tutorials from renowned classical guitarists, notably: Thomas Müller-Pering, Alvaro Pierri, Eliot Fisk, Eduardo Fernandez, Judicael Perroy, Pavel Steidl, Marcin Dylla, Michael Tröster, Prieto Susanna, Jason Vieaux, Magarita Escarpa, and Raphaella Smits.

First Prize Award’s bestowed upon Jetjumnong over the past years:

- 1st prize of Thailand Yamaha Guitar Competition 1998 (Junior Category)
- 1st prize of Thailand Yamaha Guitar Competition 1999 (Junior Category)
- 1st prize of Thailand Yamaha Guitar Competition 2000 (Senior Category)
- Gold medal from 4th Thai National Youth Music Competition 2001 (Mahidol University)
- 1st prize of Thailand Yamaha Guitar Competition 2003 (Senior Category)
- 1st prize of Thailand Yamaha Guitar Competition chamber music

At present, Jetjumnong is founding the Classical Guitar Alliance (CGA), and is also an adjunct teacher in the Classical Guitar Department at Princess Galyani Vadhana Institute of Music.

Padet Netpakdee

Padet Netpakdee is a classical guitarist based in Thailand who has international achievements in classical guitar performance, as affirmed by several prizes received by him from international classical guitar competitions held in Europe and United States. After having studied at the Yamaha Music School (Chiangmai) under Pracha Jitae and Manoon Ploypradab consecutively for 7 years, he went to study at the College of Music, Mahidol University (Bangkok, Thailand) where he majored in classical guitar performance. There, he studied under Suvich Klinsmith, Leon Koudelak and Dr. Paul Cesarczyk, and graduated with first-class honors. Padet continued his studies at the Maastricht Conservatory (the Netherlands), having maestro Carlo Marchione as his private instructor. He furthered his education in the Professional Studies Diploma program at the San Francisco Conservatory of Music (United States) where he studied

under maestro Sergio Assad who is one of the most notable classical guitarists and composers. Padet has advanced experience in classical guitar performance and teaching, both domestically and internationally. Currently, he serves as an adjunct faculty member at the Princess Galyani Vadhana Institute of Music and private classical guitar instructor at ELC Family of International Schools.

Kittima Molee

Kittima is currently a member of the Thailand Philharmonic Orchestra and a member of the Sawasdee Woodwind Quintet. She is also a part-time bassoon instructor at the College of Music, Bansomdejchaopraya Rajabhat University, the Kasetsart University, and a part-time collaborative winds instructor at the Princess Galyani Vadhana Institute of Music.

An active chamber musician, Kittima performs regularly with the Sawasdee Woodwind Quintet, the Silpakorn Faculty Woodwind Quintet, the Amass Chamber Ensemble and has performed in numerous chamber concerts in the Bangkok area. She is a co-founder of the Sawasdee Woodwind Quintet, which has been performing and giving masterclasses throughout Thailand and Southeast Asia, most recently at the Singapore Woodwind Festival 2014.

Kittima is an active educator and is a guest bassoon instructor of the Thai Youth Wind Orchestra and the MCGP Youth Wind Ensemble. Additionally, she has been a guest bassoon instructor at the Yala Municipality Youth Orchestra Camp, the Princess Galyani Vadhana Youth Orchestra, the Silpakorn Music Summer School, the Yamaha-Rangsit Youth Wind Orchestra, the Nontri Youth Wind Orchestra, and the Singapore Youth Symphony Orchestra Camp.

Kittima began her bassoon studies at the age of 16 at the College of Music, Mahidol University under John Mostad, the former principal bassoonist of the Rotterdam Philharmonic Orchestra. In 2005, Kittima participated in the 12th World Association for Symphonic Bands and Ensembles Conference in Singapore, where she performed with the International Youth Wind Orchestra as the principal bassoonist. Kittima participated in the Southeast Asian Youth Orchestra and Wind Ensemble from 2004 to 2007 and also performed with the Southeast Asian Youth Chamber Orchestra from 2012 to 2013.

Kittima earned her Bachelor of Arts *summa cum laude* and a Master of Arts from the College of Music, Mahidol University. In 2008, she received the ASEA UNINET Full Scholarship Award to study at the Mozarteum University in Salzburg, Austria. While studying in Salzburg,

she performed regularly with the Bläserphilharmonie Mozarteum, the Mozarteum Symphony Orchestra, the Collegium Musicum Salzburg Orchestra, and the Traunstein Youth Symphony Orchestra in Germany. Her primary teachers included Dr. Christopher Schaub, Yoshinori Honda-Tominaga, Krekkrai Tangnoi, Dr. Elizabeth Shoemaker, and John Mostard.

Tanasak Angsugomutkul

Tanasak Angsugomutkul is currently studying for a Master of Arts Degree (Western Music) at the Faculty of Fine and Applied Arts, Chulalongkorn University. He completed his Bachelor of Music Degree in flute performance with honors from the Yong Siew Toh Conservatory of Music, National University of Singapore (NUS). He studied flute under Jin Ta, the principal flautist of the Singapore Symphony Orchestra.

Throughout the course of his studies in NUS, Tanasak has been active as a solo, orchestral, and chamber musician. As an orchestral flautist, he has performed with the conservatory's orchestra under the baton of prominent conductors such as Eiji Oue, Claus Peter Flor and Jason Lai. As a chamber musician, he frequently performed in the seasonal conservatory wind ensemble concerts and was a finalist in the 2nd Singapore Flute Ensemble Competition in 2011. Overall, he has participated in master classes with several renowned flautists such as Emmanuel Pahud, Sir James Galway, Robert Langevin, William Bennett, Carol Wincenc, Mark Spark and Marina Picinini.

Tanasak is also an avid performer of contemporary music and has studied 20th and 21st century interpretation and composition from the pedagogues Kawai Shiu and Hideaki Onishi (including the works of Toru Takemitsu, Hector Berio, André Jolivet and Isang Yun), and has taken part in YSTCM's new music ensemble under the baton of composer Joyce Bee Tuan Koh. In April 2013, he performed as the soloist in the Singapore premiere of Pierre Boulez's "Mémoriale (...Explosante-Fixe...Origine!)" conducted by Kawai Shiu.

Tanasak studied music education at Chulalongkorn University under Suncheep Vidayanakorn, and in 2006, became a member of the Thailand Youth Orchestra for a year. During high school, he studied flute under Sarot Kanprasart and Chatchawarn Atthakijkosol, and music theory under Kanchanah Thecavanich and Manoud Audnuon.

Kampanart Chantima

Kampanart Chantima was born in Yasothon in the north-eastern part of Thailand in 1991. He has been interested in music from an early age and began his studies in the Pre-College Music School at Mahasarakarm University. He later graduated with a Bachelor's degree in clarinet performance from Silpakorn University under Dr. Yos Vaneesorn. Currently, he is studying for a Master's degree in composition under Dr. Jean-Davis Caillouët. He has participated in the Silpakorn University Wind Orchestra, the Feroci Philharmonic Winds, the Ars Longa Wind Orchestra, and the Bangkok Symphony Orchestra.

Compositions, arrangements and others:

- “Distinguished Prize” Music Composition for Young Thai Artist Award 2010
- Second Prize Arrangement for Celebration of HRH Queen Sirikit's 80th Birthday Anniversary 2012
- Performance with “Man with a Movie Camera” in the 2nd Silent film Festival in Thailand 2015
- “Plus” Multimedia Desire 2015

Surachet Wongyeam

Surachet Wongyeam was born on December 21, 1992 in Bangkok, Thailand. He started playing the guitar when he was 15 years old. In 2008 he was admitted to the Young Artist Music Program at the College of Music, Mahidol University and studied classical guitar with Chairat Pornaumnay. He is currently an undergraduate student in classical music performance at the College of Music, Mahidol University. Surachet has attended master classes with renowned classical guitarists including David Russell, Francisco Bernier, Gabriel Bianco.

He has won prizes in following music competitions:

- 1st prize Yamaha Thailand Music Festival 2011 (Senior Category)
- 1st prize KPN Music competition 2010 (Senior Category)
- 1st prize TMC Thailand Music Academy Competition 2014 (Senior Category)

- 2nd prize Yamaha Thailand Music Festival 2010 (Senior Category)
- 3rd prize Yamaha Thailand Music Festival 2009 (Junior Category)
- Silver medal prize Set competition No.14 - Silver prize of Yamaha Acoustic Guitar Competition 2010 (classical guitar solo)

Worrapat Yansupap

Worrapat was born in the province of Saraburi, Thailand in 1995 and began playing guitar when he was nine years old. His first teacher was Samai Tonsoongern. In 2007, he studied electric guitar under Panom Kraban and took up studies with Anucha Patnaratanamole in 2009. At present, he studies under Leon Koudelak at the College of Music, Mahidol University.

- 1st prize Asia International Guitar Festival 2015
- 1st prize Thailand International Guitar Festival 2015
- 1st prize TGS Guitar Competition 2015
- 1st prize Pattaya International Guitar Festival 2014 1st prize Thailand International Guitar Festival Senior 2013
- 1st prize Mahasarakham Guitar Festival Senior 2012
- 1st prize Asia International Guitar Festival Junior 2012
- 1st prize Korat Guitar Festival 2011
- 1st prize Thailand International Guitar Festival Junior 2010
- 2nd prize Indonesia International Guitar Festival 2013
- 3rd prize Asia International Guitar Festival 2013
- 3rd prize Philippines International Guitar Festival 2012
- 3rd prize Asia Guitar International Festival 2011

Kittituch Siripatcharaphan

Kittituch Siripatcharaphan was born in Bangkok, Thailand. He began studying classical guitar when he was 13 at Assumption College Thonburi under Mr. Peerapong Taesujariya. In 2014, he was admitted to the Young Artist Music Program at the College of Music, Mahidol University where he studies under Dr. Paul Cesarczyk. He was awarded a scholarship by the Classical Guitar Department, and has had masterclasses with Roland Dyens and Ogmundur Por Johannesson. Additionally, he studies under Mr. Jetjumnong Jongprasert.

Achievement:

- 1st prize Asia International Guitar Competition 2014 (Junior Category)
- 1st prize Pattaya Guitar Competition 2014 (Junior Category)
- 1st prize TGS Guitar Competition 2015 (Junior Duo Category)
- Silver Medal Prize of 17th set youth music

Classical Guitar Alliance

Classical Guitar Alliance (“CGA”) is a Thai based classical guitar community formed by a diverse group of classical guitarists and instructors each exposed to multiple cultures and schools of thought in the study and teaching of classical music.

Our passion is not limited to seeking improvement in ourselves. We always look forward to extensively sharing our academic and personal knowledge and experiences with others.

Our efforts are threefold. Firstly, we are striving to raise music education in Thai society toward a greater level of sophistication and excellence by creating beneficial and formative opportunities for the rising generation of professional musicians. Secondly, we wish to introduce all aspects of classical guitar music to audiences that are unfamiliar with the genre. Thirdly, we hope our contributions are significant in encouraging the rising generation of musicians to realize that knowledge and technique alone are not sufficient: one should be considerate and responsible to other beings as well.