

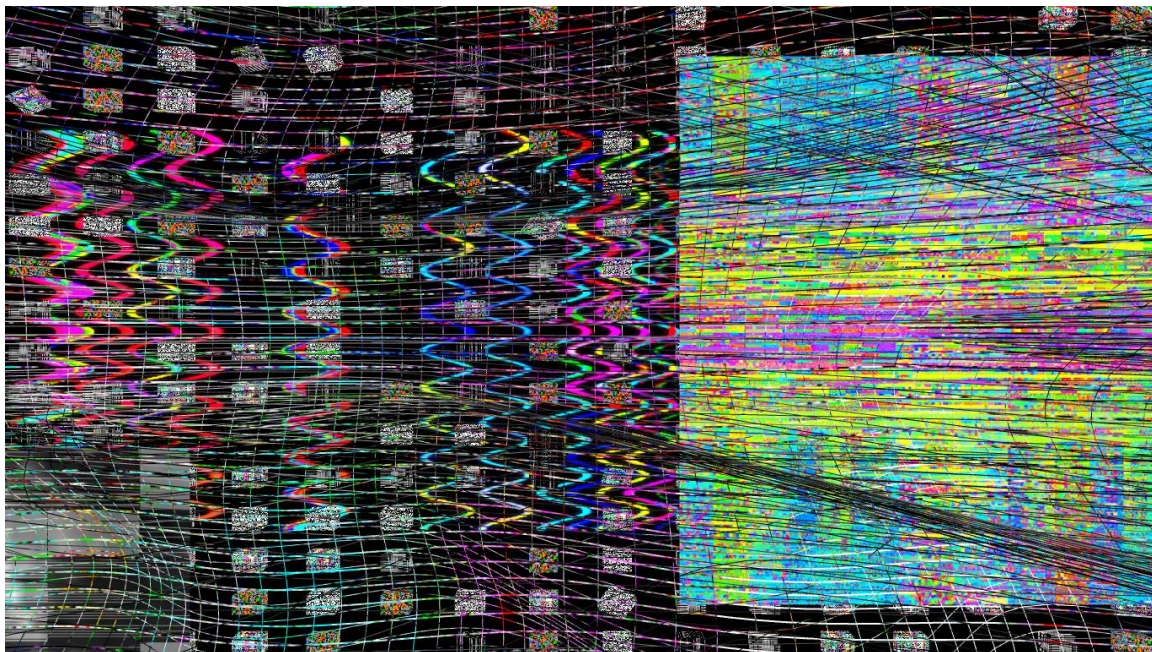
PLACEMENT 2 For Computerist



- Name –Surname : Kittiphan Janbuala
- Academic Status : Composition Lecturer
- Faculty : Faculty of Music
- University : Silpakorn
- Country : Thailand
- E-mail address : kj.ice8@gmail.com

Abstract

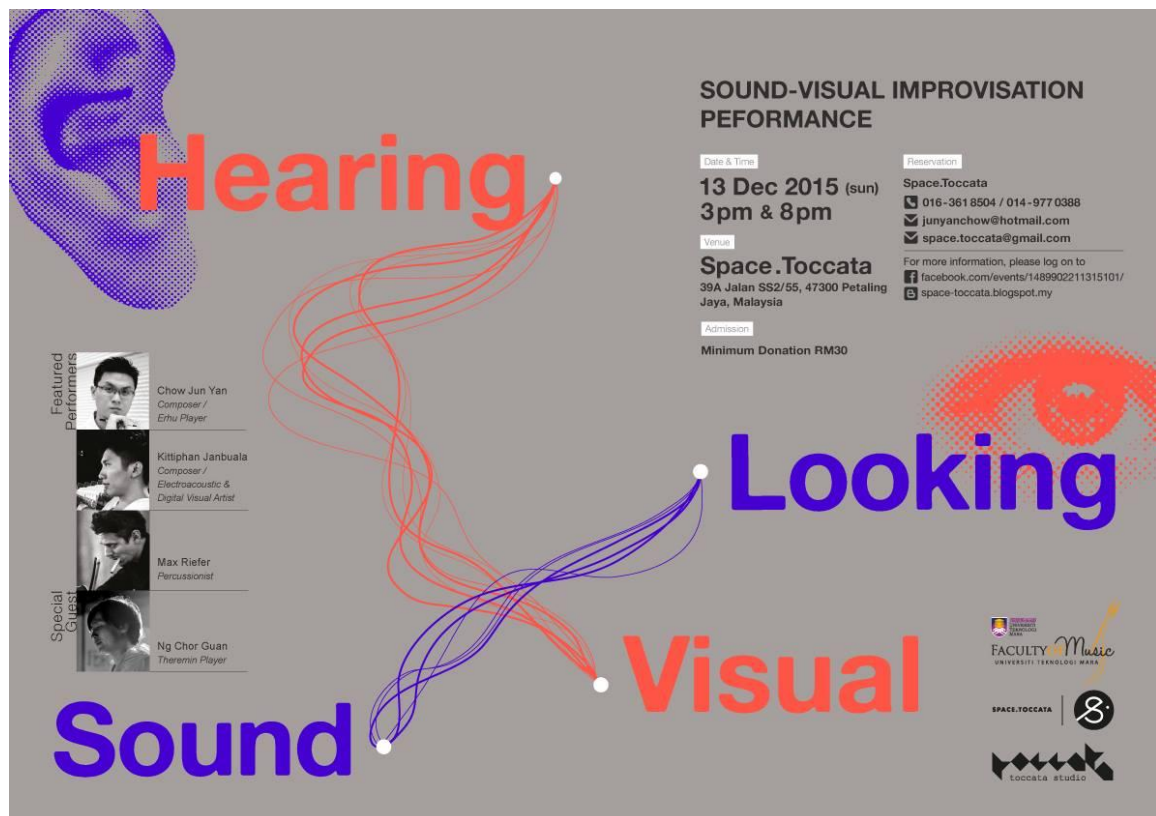
Reflection of concrete environment effect in my daily, I fascinate in ambient environment, for this work is focusing on concrete texture in micro level about objective and subjective (e.g. footpath, house waste, daisy in unexpected place, fabric of things). I found a lot of interested in an information on those thing, (e.g. texture, gesture of lines, rough of surface, form of object etc.) Then transform the abstraction of reflection to generate a visual objects and a sound objects through the composition techniques based on digital synthesis, sounds, visualization and sonification by usage a computer as a musical instrument.



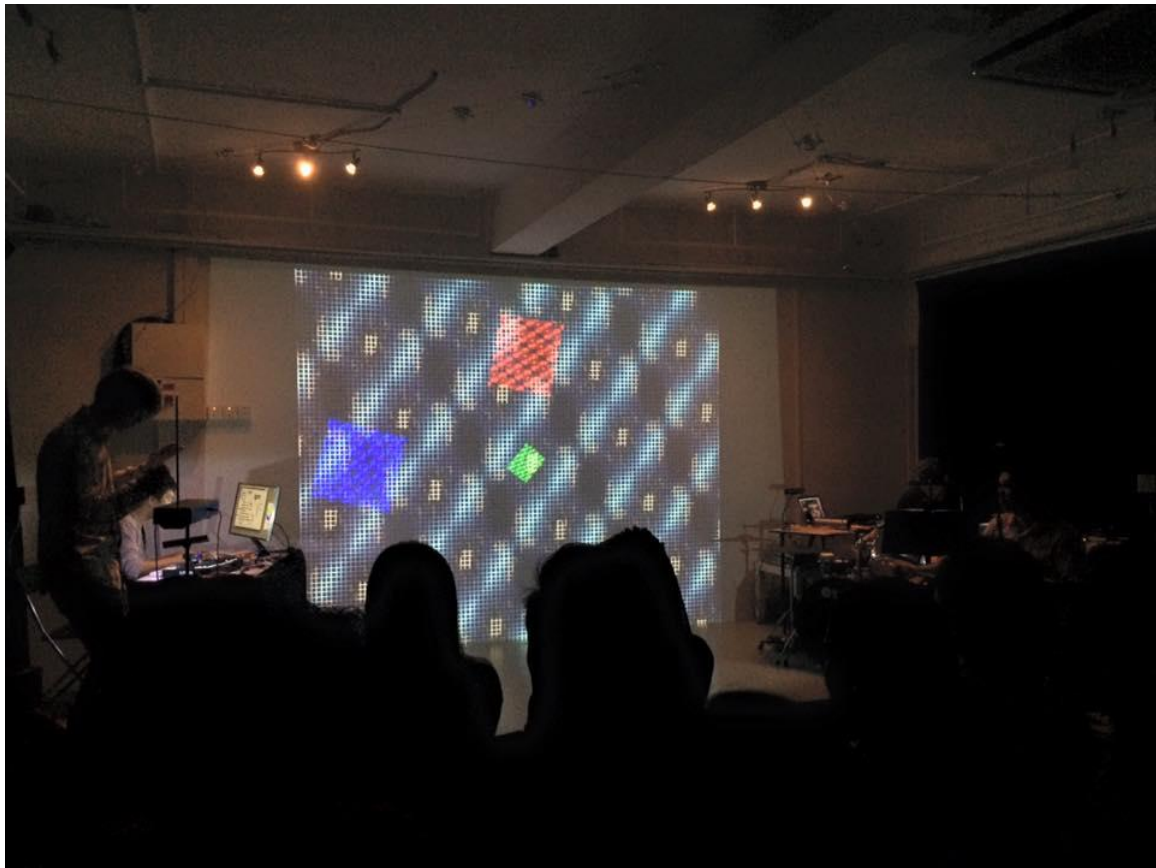
Background

Unsatisfied to be just a conservative music composer, after finished school and came back to Thailand and struggling to settle my music composition in this country and I want to maintain my composition knowledge with technologies and I do not want to lose my composition language to the Thai mainstream music. I continued to develop my own composition methodology which led me to become an interdisciplinary artist specialising in live sound processing and live visual processing.

Multidisciplinary Art making me see another aspect of arts form, especially in music. I have found a ton of possibilities to make a music composition not just strict with only ABA form, sonata form etc., .



Poster : Audio-Visual Performance, Dec 13, 2015 Pataling Jaya, Malaysia



Performing time : Audio-Visual Performamnce, Dec 13, 2015 Pataling Jaya, Malaysia

Problem Statement/ Statement Significance

Thai music school, Every year we enroll and produced a lot of composer students from many universities, a question is where they are? Are their works not strong enough to be a good composer? Some of them might want to maintain their composition dream but it quite hard to settle in this social, one of reason might be economy factor etc., . However, as observing a music composition scene in our land, one of problematic for Thai's social context might be "lacking of creativity" and "lacking of listening to our voice. I do have a strong believe that studying music, we cannot just learning only music subject in the music school system, we should study more about socialization and arts as well to complete ourself. As a composer in modern social, nowadays technologies are involved in life. It can be a significant resource and benefit to develop possibilities in creative art works.

Objective / Aim

- 1) Developing presently musical and visual aesthetic,
- 2) Creating a fresh digital art form,
- 3) Observing objective and subjective reflection in social context in another dimension.

Methodology

- 1) Computer programming sound and visual synthesis
- 2) Sonification
- 3) Live performance
- 4) Improvisation
- 5) Algorithmic Composition

Conclusion and Significance

Improve presently aesthetic and processing of composition techniques, searching the possibilities of interdisciplinary art form, to understand a beauty of life in living context in various dimension. to encourage composer or artist in other field to maintain, to develop own believe, to collaborate, to make a new potential through another dimension of art form. Explore a possibilities of interdisciplinary art work.

Bibliography

- Cipriani, Alessandro and Giri, Maurizio, Electronic Music and Sound Design : theory and practice with Max/MSP. Vol. 1. Rome: ContempoNet, 2010.
- Gibbs, Tony, The Fundamentals Of Sonic Arts & Sound Design. Lausanne: AVA Published, 2007.
- Reas, Casey & Fry, Ben, Make: Getting Started with Processing. San Francisco: Maker Media, Inc, 2015.

Program Note Form including these details :

Song title : PLACEMENT 2

Composer's Name : Kittiphan Janbuala

Brief history of song :

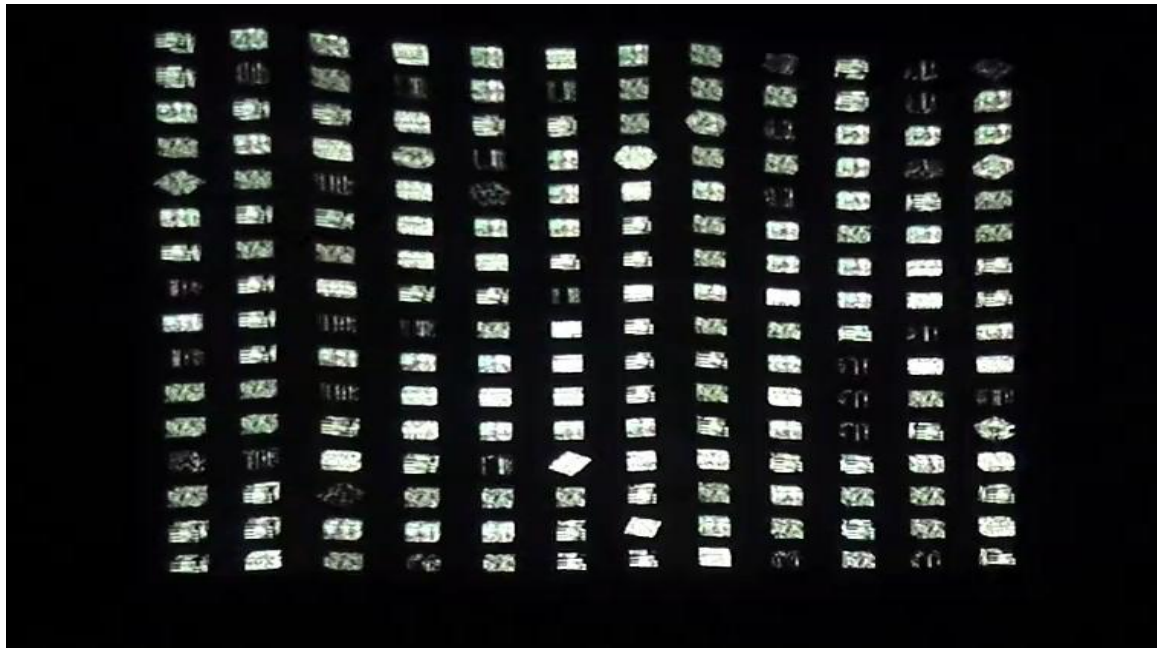
Reflection of concrete environment effect in my daily, for this work is focusing on concrete texture in micro level (e.g. footpath, house waste, fabric of objective and subjective) then transform the abstraction of reflection to generate visual objects and sound objects by

the composition based on digital synthesis, sounds, visualization and sonification by usage a computer as a musical instrument.

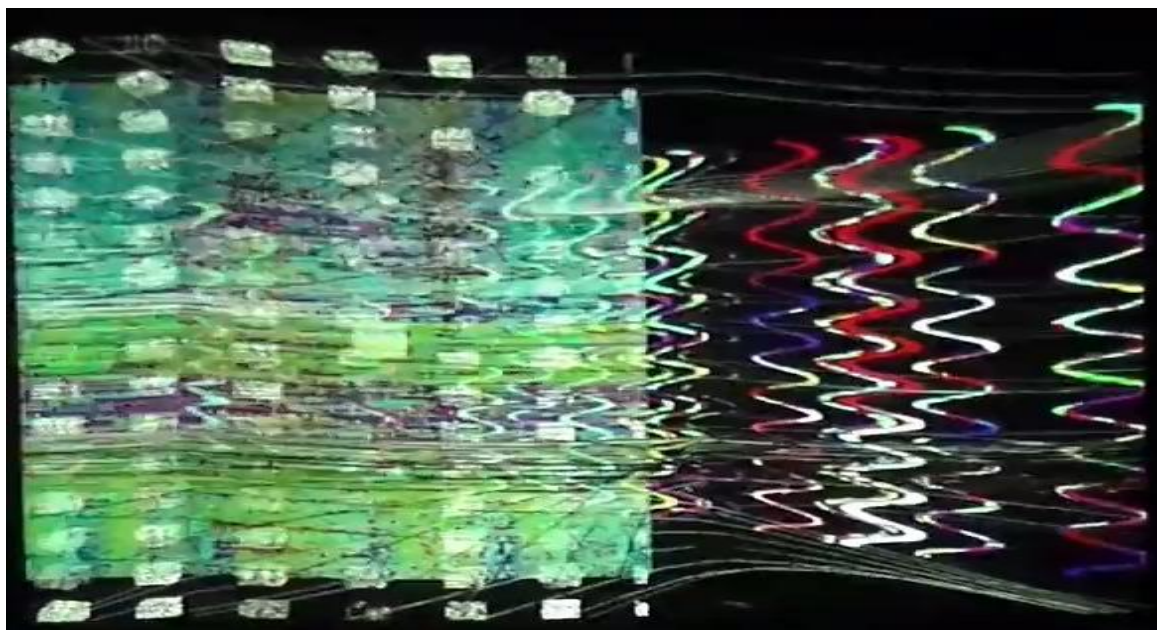
On this creative presentation is developed from my presently major intereste techniques “recomposition” ,“saturation” and “live perforamnce”. This work is consist with three distinct visual and sound materials, the first is looping of five visual objects and sound objects, the second is 16 x 16 grid visual objects and sound object, the third is mesh of visual objects. The order of event are free but for this presenatation start from the frist musical event to the third musical event then free of form by combine all musical event toegther.



the first visual event and sound event



the second visual and sound event



the third visual and sound event

Presenter's name : Kittiphan Janbuala

Presenter's profile picture :



Brief biography of presenter :

Unsatisfied to be just a conservative music maker, Kittiphan began to develop his own aesthetic which led him to become an interdisciplinary artist specialising in sound and visual live performance.

In recent years, he has been active in collaborative work. His working strategies in live sound and visual processing are usually based on the synthesis of textures and visual concrete effects.

Over the years, Kittiphan has received a number of prizes such as the finalist award of the Young Thai Artist Award in 2004, 2006, 2008 and 2011, finalist in KLCMF 2009 and the 1st prize in the Asian Composer League Young Composer Competition 2012, and Art Major Asian Scholarship. Furthermore, he also participated in the Weimarer Meisterkurse 2007, Tongyeong International Music Festival in Bangkok 2008, the Thailand International Composition Festival 2010, the 45th International Summer Course for New Music Darmstadt 2010, ACL 2013, the Young Composer in Southeast Asia, Echo Festival 2011, Sound Bridge 2013, Zoo Electronica 2014, Run and Learn - New Curatorial Constellations - Turning Tweets Pulse 2015, DRIFT 3 : Accidents - The Zoo Collective 2015, Sonic Moon Festival 2015, AS((EAR))N "Hiding Behind The Invisible Silence", Sound - Visual Improvisation, "Robotic Process of amnesia symptomS" / La vie en rose, Ensemble Multilaterale South East Asia Tour 2016 recently SETTS#3 (Southeastern Ensemble for Today's and Tomorrow's Sound).

Kittiphan studied composition with Valeriy Rizaev, Dr. Peter Ivan Edwards and Computer Music with Prof. Steven M. Miller, Lee Byung Moo. Kittiphan has received the Master of Arts degree from The Korea National University of Arts, Seoul and he is currently working as a lecturer at Silpakorn University, Thailand.

Youtube link (song to perform 4 minutes)

<https://www.facebook.com/le.minhhong.7/videos/vb.100001367280658/888343371221231/?type=3&theater>

<https://www.facebook.com/kittiphanjanbuala/videos/vb.553656435/10153450498771436/?type=2&theater>

<https://www.youtube.com/watch?v=OCfiZGNEeEw>

Note:

- The performance of creative works must be research-based and should be clearly stated in the abstract
- The performance of the creative work may be solo or ensemble based
- Please provide a Youtube link to a four minute video except of your performance in the space allocated in the online submission form. This performance video must not be more that 12 months old. 2-3 pages description of the research component (background, contribution & significance) should also be submitted.