

Imagination from Unconscious Image



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Abstract

In the realm of dreams. The mental condition that is not in a condition to consciously not remember. Is a collection of thoughts and feelings that have been suppressed. The symptoms will finally buried deep in the psyche. These things which are exported to consciousness. It must pass the inspection of semi-consciousness before. The unconscious mind is the instinct of satisfying and all desires. Based on the fantasy worlds (Himmaphan). To express their Idea, emotions and sensations in the visual arts. Presentation Painting the value color reflects the beauty of the unconscious mind.

บทคัดย่อ

ในห้วงคำนึงของความฝัน สภาวะจิตไม่อยู่ในภาวะที่รู้ตัวระลึกถึงไม่ได้ เป็นที่เก็บความคิดและความรู้สึกที่ถูกเก็บกดทั้งหลาย ซึ่งสิ่งต่างๆ เหล่านี้บางครั้งถูกส่งออกมายังจิตสำนึก โดยต้องผ่านการตรวจสอบของจิตที่รู้สำนึกก่อน จิตไร้สำนึกจะเป็นส่วนของสัญชาตญาณทั้งหลาย ความพึงพอใจ ความปรารถนาต่างๆ โดยอาศัยจินตนาการจากเรื่องไตรภูมิ (หิมพานต์) เพื่อแสดงความคิด อารมณ์ และความรู้สึกในเชิงทัศนศิลป์ โดยการนำเสนอแบบจิตรกรรม เป็นการใช้น้ำหนักขาวดำสะท้อนความงามจากจิตไร้สำนึก

Background

We all have a human body and mind. The body is what we see are substantial. The mind is invisible abstraction. All living beings is the same. All life originated from the mind with the body so born to be a creature. In Buddhism, We assume human contain abstraction and the concrete. Human mind can be compared to the smallest particle of body. Which is identity be delicate, that is not a constant so emotions, feelings, thoughts, idea into words and

actions with body, which we have mental different to each person. Even in our own mind is still uncertain, so we are spiritual beings different to each person. Even in our own mind is still uncertain. This is distinguishable from emotion, feeling, thoughts, as we communicated into action with our own bodies. Mental state is concepts emerging and off all the time is not stable. Uncertainty as life. Our human bodies change shape according to the natural law. Words like that “Our true It does not exist yet is just a state of nature itself.”

Problem Statement/ Statement Significance

Spiritual crisis affects people in today's society. Religion has diminished role. The importance of the object is greater than in the past. The Buddhist religion is linked to mental analysis. It is to mention theories about human nature. As well as to create special artistic effects.

The unconscious mind or subconscious refers to the mental condition that is not in a condition to consciously not remember. Is a collection of thoughts and feelings that have been suppressed. As it may be forced or cannot respond in time, the symptoms will finally buried deep in the psyche. And forget for a moment sometimes these things which are exported to consciousness. It must pass the inspection of semi-consciousness before. The unconscious mind is the instinct of satisfying and all desires. It does not care about the time. Reason or conflict.¹ Such as Theories of dreaming

Creating an image in the mind of the idea from the space of the unconscious image. So as to use their intuition to understand the nature of consciousness. The deep and incomprehensible. But most human influence. As a fact of life in nature. The true nature, be a chimera, be a form, be a abstract This passionate attachment in humans. And attachment the estate and therefore cannot see the value of life.

Objective / Aim

1. To study the meaning of mind and unconscious mind follow the doctrine of Buddhism.
2. To study and creative imagination of "new shape" from the create specially techniques.
3. To study and understand imagination and feeling in origin of the self subconscious.

¹ Pim Vantip. (2010). **Group psychoanalysis - Sigmund Freud leader (Sigmund Freud)**, accessed March 30, 2016, available from <http://www.oknation.net/blog/print.php?id=567315>

4. To present contemporary art as the "media" can offer an individual aesthetic imagination.

5. To offer innovative content that reflects the identity of the semi-abstract.

Methodology

1. To study of the mental and condition of mind.

1.1 Observe and study the data from recording their daily sketchbook.

1.2 Study of mental or theories of psychoanalysis, Sigmund Freud : Freud creates a dynamic psychology², Erich Fromm

1.3 Study and consider an interest in the story of the new shapes, patterns, natural (free form), combined with my own imagination. This linkage is from the analysis of the mixed art work of Chuang Moolpinit³ and Sittichoke Nuamcharoen.⁴

2. To study Buddhist philosophy, literature, stories in Buddhism.

2.1 Buddhist literature studies in Buddhist philosophy. The documents related books And the use of religious symbols such as "PHRA RUANG", "Mystery of HIMMAPAN"

2.2 Observe and study form the mural of Thailand. By into touch with myself in temples such as Wat Suthat Wararam.

2.3 An interview with expert in literature, philosophy such as professor Preecha Thaonthong.

3. To study the natural and environment.

3.1 Observe and study nature Patterns in Nature and environmental conditions that affect mental. To recording a sketch the data in each period. And the duration emotions. In the context of different places, such as parks. City parks

3.2 Interview feelings of those who are in a different place.

4. Study drawing a line in the east asia painting

4.1 Observe and study the art of drawing and drawing philosophy in Thailand, Japan, China

4.2 Interviews with contemporary artists drawing in Thailand, Japan, China, Tibet, India.

² Calvin S, Hall. (1954). **A primer of Freudian psychology**. New York: The New American Library.

³ Parichat Jan Krobanan. (2014). **The study of hybrid figure in Chuang Moolpinit's art**. Accessed March 30. 2016. Available from <http://www.tci-thaijo.org/index.php/Veridian-E-Journal/article/view/20769>

⁴ Sittichoke Nuamcharoen. (2015). **The Relationship of Nature's Spirits**. Accessed March 30. 2016. Available from <http://www.tci-thaijo.org/index.php/Veridian-E-Journal/article/view/45166/37377>

5. Research process to create technique
 - 5.1 Observe and study artwork composition, layout view murals in the gallery.
 - 5.2 Study and interviews artist about installation in view mural. How to organize the work of artists such as Professor Chalood Nimsamer, Pacharaporn Baiposuwan.
 - 5.3 Create shapes with artistic value of inattentiveness. Links to be created from the imagination. Interact with the emotional feelings that change every moment.

Conclusion and Significance

The creation of my thesis on "Imagination from Unconscious Image" This is a presentation of the concept about the emergence and extinction of life. Based on the fantasy worlds (Himmaphan). To express their Idea, emotions and sensations in the visual arts. The presentation Painting The monotone of black and white volume, Using the shape of the surface techniques formed the structure of the image. reflects the beauty of the unconscious mind.

From study and research the condition of mind and beliefs of "TRI BHUME". An understanding of the content and meaning of the mental condition. Relating to and consistent with belief in Buddhism. The nature of mental garnish, uncertainties. As beget and deceased of "TRI BHUME". Such linkages has caused the creation of art works on the topic "Imagination from Unconscious Image". Semi-abstract painting. Use the form of technique structure with writing lines structure blend together. The feelings, thoughts, Imagination on canvas.

The creative process is a thesis methodically and continuously. I wish that the articles and works of art will benefit the study, research and art circles. A creative approach to developing the next higher level. And can benefit the people and society as a whole.



“Imagination from Unconscious Image”

Technique acrylic and chinese ink, size 100 x 80 cm., 2015

Bibliography

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