

Trail ,relations ,note and memorials

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Abstract

I have grown in the village whose people live on their own rubber trees. For a long time, I have absorbed and realized the content of the simple local life. That has inspired me to choose latex, the natural material, to create my art work combining equipment the everyday local . And several local form and stories, and other impressing southern way of life to communicate the local as in my mind, feeling and imagination.

Problem Statement/ Statement Significance

In south of Thailand people have their way of life. They are happy by an unpretentious.living in sustainable economy.based on reason of sufficiency and Necessity of their maintenance. They can be very happy in untouched forest and rivers.and Surrounded by the beautiful nature they know how to used natural resource combined with the folk of Life.They have their own dialect, culture,food. They live with their own traditional community have their right to conserve and restore their own tradition.I'm so proud that I have grown up with all this wonderful things. It's made me full of happiness every time I'm thinking of my home town south of Thailand.

Objective / Aim

This art work compositing the rubber tree for imagination and expressing my feeling

