

## Home In the past



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- **Academic Status** : College of Fine Arts, Bangkok.
- B.F.A. (Printmaking )Faculty of Fine Arts, Chiang Mai University.
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### Abstract

The story ties in the way of a simple rural lifestyle changes which will gradually fade away from modern society. Inspired by the structure of the surface and traces of an old dilapidated house to a new artistic composition by using Mezzotint technique in intaglio printing process which of its responded the work and the ideas led to the subjects of old house of Chakngaeo chinese village to created lights and shades. This art thesis shows the feeling of old village on the night reflecting the value and meaning of lonely old house of people in countryside



### Background & Problem Statement

Story of my memory about important old city in the past .Village of Chinese people “Chakngaeo” . The construction for living until commerce it have many different architecture .Today the old city in Chakngaeo were replace form the new construction it make the old village dissolve and lost importance .

### Objective / Aim

I create my working with the process of Graphic Arts creative thinking. It expressions story that reflects to the feelings. By use the look of old house of Chakngaeo chinese village, in the night felling to show about lonely, abandoned . Besides structure of the house it present the story by the surface and traces of an old dilapidated house .To convey the story of the traces of the times are the equivalent of saving the lives of people via the process of mezzotint that can tell to delicate of the feelings .

### Methodology

I studied and recorded old architecture to reflect cultural memories and stories about the architecture of the past. Because I see the value and glamour being devalued on today. The inspiration came from the old deteriorate wooden house structures to make a new composition via the process of graphic arts.

## Conclusion and Significance

I can record the picture of chankqaeo village for tell the story of old building for new generation although the new building is come to replace.

## Bibliography

AMORN THONGPAYONG

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Silpakorn University .

## Prestige

2016

- Prize Outstanding “ PTT art awards 31”2016
- HONORABLE MENTIONS . “1st International Print Biennial Lodz 2016” Poland
- The selected participants “Internatioanl Biennial Print Exhibit: 2016 ROC” Taiwan
- The selected participants “ Krunghthai art awards 2”

2015

- Prize for full correspondence of technique and imagery International Mezzotint Festival Russia
- The selected participants. "The 61th National Art Exhibition arts printmaking
- The selected participants “ Krunghthai art awards 1”

2014

- The selected participants “ White Elephant Art Award The 3rd MY HOMELAND”
- Group exhibition, "Cubic Museum," Bangkok, Thailand

2013

- Selected to the show “16TH international biennial of engraving 2013 ”at France
- Selected to the show “Second International Mezzotint Festival 2013” Russia
- Selected to the show “4th Guanlan International Print Bienial,china 2013”
- Selected to the show "XI BIENNALE INTERNAZIONALE PER L'INCISIONE PREMIO ACQUI INCISIONE 2013" at Italy.
- The selected participants. "Contemporary Art Exhibition of Young Artists. At 30 "

2012

- The selected participants. "The 58th National Art Exhibition arts printmaking
- The selected participants. "Contemporary Art Exhibition of Young Artists. At 29".
- The selected to participate. The contemporary artist created in 2555 Bandum, Chiang Rai City and then by the Ministry of Culture.
- The selection of the participants in the 58th National Art Exhibition.
- "Scholarship promote invention art" Faculty of Fine Arts. Chiang Mai University

2011.

- Recruited attending. Dawden Bualuang 101 in 2554 BBL Bank by the Foundation Art Gallery and Queen Sirikit.
- "Award good grades. Of students in the academic year 2554", Faculty of Fine Arts. Chiang Mai University.

2010

- Fine Arts Silver Medal Award. National Youth Arts Contest No. 2 by the Ministry of Culture.
- Award for Outstanding Fine Arts contest topic. "ChumChonlaungprot" College of Fine Arts.
- Special Award Fine Arts contest Topic. "Self-sufficiency" College of Fine Arts.
- Honorable Mention of elements Arts. 2550 Annual Student Fine Arts Contest. College of Fine Arts.
- The 2550 annual student Fine Arts show contest of pottery. College of Fine Arts.
- Honorable Mention#1 Contest paintings. Mother's Day 2550 MahaGud University College Bangkok.
- Honorable Mention# 2 Contest paintings. Mother's Day 2550 MahaGud University College Bangkok.

#### **Records exhibits.**

2012.

- Join Exhibition "30th Anniversary Exhibition of Faculty of Fine Arts at Culture at the University of Chiang Mai University.

2011.

- Join Exhibition "Tsunami friend" at the exhibition room. Faculty of Fine Arts Chiang Mai University.



- Join Exhibition "YimPimjai " at the exhibition room. Faculty of Fine Arts Chiang Mai University.

2010.

- Join Exhibition "PRINT AS PRINT" at The Art and Culture of Chiang Mai University.
- Join Exhibition "Small print" at the exhibition room Faculty of Fine Arts Chiang Mai University.

2009.

- Join Exhibition "MINI SCULPTURE" at the exhibition room Faculty of Fine Arts Chiang Mai University.
- Join Exhibition "Print and poster" at the exhibition room Faculty of Fine Arts Chiang Mai University.
- Join Exhibition "I come to see" at the the exhibition room Faculty of Fine Arts Chiang Mai University.
- Join Exhibition "Watercolour" at Chiang Mai University Library.