

Scheduled presentations Performance of Creative Work

The 3rd International Creative Art Disseminating 2016

May 4, 2016 at Faculty of Music, Silpakorn University , Bangkok, Thailand



Music Performance for International Creative Art Disseminating

Time	Music Performance for International Creative Art Disseminating	Name –Surname
08.30 am. - 09.00 am.	Registration	
09.00 am. - 09.30 am.	Compositions from an analysis of Carcassi's 25 pieces for solo guitar Opus 60	Ekkarach Charoennit
09.30 am. - 10.00 am.	Placement 2 for Computerist	Kittiphan Janbuala
10.00 am. - 10.30 am.	The Graduate Flute Recital	Worapong Pimsen
10.30 am. - 11.00 am.	Recital - Guitar Ensemble	
11.00 am. - 11.30 am.	Sunny trio and the Vox	Rattana Wongsansern
11.30 am. - 1.00 pm.	Break	
1.00 pm. - 2.00 pm.	Recital - Sax Recital	
2.00 pm. - 2.30 pm.	Ensemble Pieces for Guitars and Other Instruments	Asst. Prof. Dr. Brian Mills
09.00 am - 2.30 pm.	Moderator 1. Mr. Damrih Banawitayakit Faculty of Music, Silpakorn University 2. Dr. Pattaraporn Plitakul Faculty of Music, Silpakorn University	

Scheduled presentations Exhibition of Creative Work

The 3rd International Creative Art Disseminating 2016

May 12, 2016 at Art Centre Silpakorn University, Wangthapra Bangkok, Thailand



Oral presentations and Poster presentations :

Oral presentations

at Art Centre Silpakorn University, Wangthapra Bangkok, Thailand

9.00 am. - 12.00 am.

(Room 1 floor 2)

Time	Title of Creative Art Disseminating	Name –Surname
8.30 am. - 9.00 am.	Registration	
9.00 am. - 9.15 am.	Oriental Medicinal Illustration into Textile Design (Natural illustration from recipes of medicinal herbs for textile surface design- focusing on motifs and pattern	Takeshi Nguyen Dang Khoa / Worarat Sombatjinda
9.15 am. - 9.30 am.	STUDIES IDENTITY OF UDON THANI TO INTERIOR DESIGN RAILWAY STATION OF UDON THANI	Nuttaporn Treesuriyasaengchot
9.30 am. - 9.45 am.	Interior Design for Recreational Center of the Elderly Using Best Practice Model	Anucha Pangkesorn
9.45 am. - 10.00 am.	The Creation of Mixed Media Art to the Interior Pakkred Babies Home, Nonthaburi. “Warm Embraces”	Penporn Runjroj

Time	Title of Creative Art Disseminating	Name –Surname
10.00 am. - 10.15 am.	A Prototype Shop Museum of Local Product Identity Store in Songkhla; Thailand.	Natcha Suwannapruk
10.15 am. - 10.30 am.	Power Of Life from Nature ” The Creative project of applied art with scrap metals from industrial waste for decorations at BORIBOT Resort in NakhonRatchasima Province	Saruta Kiatparkpoom
10.30 am. - 10.45 am.	Break	
10.45 am. - 11.00 am.	Desire	PALAREE SILONG
11.00 am. - 11.15 am.	THE PORTRAYAL OF FEMALE FASHION MAGAZINE (RAYLI) AND CHINESE YOUNG WOMEN’S ATTITUDINAL AND BEHAVIORAL CHANGE	Wanxing Chen
11.15 am. - 11.30 am.	The Relationship Between Consumers’ CSR Participation, Identification, and their Intention to Purchase: A Case Study on Inner Mongolia Yili Industrial Group Co., Ltd.	Wendi Zhong / Pacharaporn Kesaparakorn
11.30 am. - 11.45 am.	Framing the 2015 Tianjin Explosions Crisis: A Content Analysis of People’s Daily WeChat Official Account	Jing Zhao
11.45 am. - 12.00 am.	“Siam Duriyalikhit” Thai Music for Piano Solo	Pimchanok Suwannathada
<u>9.00 am. - 12.00 am.</u>	<u>Moderator</u> Dr.Paramaporn Sirikulchayanont Faculty of Painting, Sculpture and Graphic Arts, Silpakorn University	

9.00 am. - 12.00 am.

(Room 2 floor 2)

Time	Titles of Creative Art Disseminating	Name –Surname
8.30 am. - 9.00 am.	Registration	
9.00 am. - 9.15 am.	Sa-biang O-sod : Ceramics tools and manual for Thai Medical	Pornpan Sutas
9.15 am. - 9.30 am.	THE IMAGINATION OF RELATIVE SCULPTURE FROM HANDICRAFT KNOWLEDGE FOR DECORATION IN PHURUA SANCTUARY RESORT AND SPA, LOEI PROVINCE	Teerapong Thammacharoen
9.30 am. - 9.45 am.	Tableware ceramic design for meditator in Sathira Dhammasathan	Prathan Lertngam
9.45 am. - 10.00 am.	Imagination from Unconscious Image	Boonyarit Poonpanit
10.00 am. - 10.15 am.	Trail ,relations ,note and memorials	Rattanawadee konghor
10.15 am. - 10.30 am.	The object of memories	Peraphan Jantarachid
10.30 am. - 10.45 am.	I me mind	Warathum Tengyai
10.45 am. - 11.00 am.	“Vitamin SEA” Media Art to communicate for thr turtles conservation center in Sattahip,Chonburi.	Sunattida Thongmee

Time	Titles of Creative Art Disseminating	Name –Surname
11.00 am. - 11.15 am.	Stain	Yurawan Chompol
11.15 am. - 11.30 am.	Portrait from Typewriter	Thanathorn Suppakijjumnong
11.30 am. - 11.45 am.	Black Figure with Obsession	Panya Buasudta
11.45 am. - 12.00 am.	The Pomelo tree	Chainarong Ariyaprasert
<u>9.00 am. - 12.00 am.</u>	<u>Moderator</u> Dr. Cholrit Luangjinda Faculty of Decorative Arts, Silpakorn University	

9.00 am. - 11.30 am.

(Room 3 floor 1)

Time	Titles of Creative Art Disseminating	Name –Surname
8.30 am. - 9.00 am.	Registration	
9.00 am. - 9.15 am.	Home In the past	Amorn Thongpayong
9.15 am. - 9.30 am.	The Inner Peace	Tuksina Pipitkul
9.30 am. - 9.45 am.	Grins Over the Cloaked Face	Vatcharapol Hongthong
9.45 am. - 10.00 am.	The art creation process for conserving the beauty of Chiang Khan way of life and culture, Leoi Province	Sirikoy Chutataweesawas (Head) Tippanet Yamaneechai Sumate Tanchareon
10.00 am. - 10.15 am.	Love and relationship of AONAREE's family	Orawan Chaipaen
10.15 am. - 10.30 am.	Tone for Clarinet Ensemble	Yos Vaneesorn
10.30 am. - 10.45 am.	Break	
10.45 am. - 11.00 am.	The Graduate Clarinet Recital	Prapanpong Maneewong
11.00 am. - 11.15 am.	Thai font design for elderly	Siriwat Sanserm
11.15 am. - 11.30 am.	MAMA EYES	Siriwat Sanserm
<u>9.00 am. - 11.30 am.</u>	<u>Moderator</u> Asst. Prof. Chainarong Ariyaprasert Faculty of Decorative Arts, Silpakorn University	

Poster presentations :

Poster presentations
at Art Centre Silpakorn University, Wangthapra Bangkok, Thailand

.....

3.30 pm. - 5.30 pm.

(floor 1)

Time	Titles of Creative Art Disseminating	Name –Surname
2.30 pm. - 3.30 pm.	Registration	
3.30 pm. - 5.30 pm.	Poster presentations (32 Titles)	* All presenters
	1. Oriental Medicinal Illustration into Textile Design (Natural illustration from recipes of medicinal herbs for textile surface design- focusing on motifs and pattern	Takeshi Nguyen Dang Khoa / Worarat Sombatjinda
	2. STUDIES IDENTITY OF UDON THANI TO INTERIOR DESIGN RAILWAY STATION OF UDON THANI	Nuttaporn Treesuriyasaengchot
	3. Interior Design for Recreational Center of the Elderly Using Best Practice Model	Anucha Pangkesorn
	4. The Creation of Mixed Media Art to the Interior Pakkred Babies Home, Nonthaburi. “Warm Embraces”	Penporn Runjroj
	5. A Prototype Shop Museum of Local Product Identity Store in Songkhla; Thailand.	Natcha Suwannapruk
	6. Power Of Life from Nature ” The Creative project of applied art with scrap metals from industrial waste for decorations at BORIBOT Resort in NakhonRatchasima Province	Saruta Kiatparkpoom

	7. Desire	PALAREE SILONG
	8. THE PORTRAYAL OF FEMALE FASHION MAGAZINE (RAYLI) AND CHINESE YOUNG WOMEN'S ATTITUDINAL AND BEHAVIORAL CHANGE	Wanxing Chen
	9. The Relationship Between Consumers' CSR Participation, Identification, and their Intention to Purchase: A Case Study on Inner Mongolia Yili Industrial Group Co., Ltd.	Wendi Zhong / Pacharaporn Kesaprakorn
	10. Framing the 2015 Tianjin Explosions Crisis: A Content Analysis of People's Daily WeChat Official Account	Jing Zhao
	12. Sa-biang O-sod : Ceramics tools and manual for Thai Medical	Pornpan Sutas
	13. THE IMAGINATION OF RELATIVE SCULPTURE FROM HANDICRAFT KNOWLEDGE FOR DECORATION IN PHURUA SANCTUARY RESORT AND SPA, LOEI PROVINCE	Teerapong Thammacharoen
	14. Tableware ceramic design for meditator in Sathira Dhammasathan	Prathan Lertngam
	15. Imagination from Unconscious Image	Boonyarit Poonpanit
	16. Trail ,relations ,note and memorials	Rattanawadee konghor
	17. The object of memories	Peraphan Jantarachid
	18. I me mind	Warathum Tengyai

	19. "Vitamin SEA" Media Art to communicate for the turtles conservation center in Sattahip, Chonburi.	Sunattida Thongmee
	20. Stain	Yurawan Chompol
	21. Portrait from Typewriter	Thanathorn Suppakijjumnong
	22. Black Figure with Obsession	Panya Buasudta
	23. The Pomelo tree	Chainarong Ariyaprasert
	24. Home In the past	Amorn Thongpayong
	25. The Inner Peace	Tuksina Pipitkul
	26. Grins Over the Cloaked Face	Vatcharapol Hongthong
	27. The art creation process for conserving the beauty of Chiang Khan way of life and culture, Loei Province	Sirikoy Chutataweesawas (Head) Tippanet Yamaneechai Sumate Tanchareon
	28. Love and relationship of AONAREE's family	Orawan Chaipaen
	29. Tone for Clarinet Ensemble	Yos Vaneesorn
	30. The Graduate Clarinet Recital	Prapanpong Maneewong
	31. Thai font design for elderly	Siriwat Sanserm
	32. MAMA EYES	Siriwat Sanserm

* ผู้นำเสนอผลงานยื่นประจำโปสเตอร์และผลงานของตนเอง (Presenters are requested to stand by their posters)

หมายเหตุ 1. กำหนดติดตั้งโปสเตอร์ได้ ในวันที่ 10-11 พฤษภาคม 2559 ระหว่างเวลา 10.00-16.00 น.
ณ หอศิลป์ มหาวิทยาลัยศิลปากร วังท่าพระ กรุงเทพฯ

2. หากท่านนำชิ้นงานมาแสดง (โปรดแจ้งจำนวนแท่นวางชิ้นงานภายในวันที่ 3 พฤษภาคม 2559)
3. หากท่านนำภาพ หรือ ผลงานมาแสดง และต้องมีการติดตั้งต้องไม่ทำให้เกิดความเสียหายแก่สถานที่ที่จัดการแสดง
4. รายการที่ 2 และ 3 จำกัดพื้นที่ในการวางชิ้นงานหรือติดตั้งผลงาน
5. รับใบประกาศนียบัตรในเวลาประมาณ 15.00 น.

Note

1. Posters will be setup in the Art Centre Silpakorn University, Wangthapra Bangkok, Thailand on May 10-11, 2016 from 10:00 am to 4:00 pm
2. If you interested in exhibiting your art work, please inform your informations within the 3rd of May 2016. In advance for us to prepare you the proper plinth.
3. Exhibitors should not damage or permit any damage to be done to the exhibition
4. The exhibition has limited space.
5. Presenters will receives a certificate at 3.00 pm.

* ติดต่อสอบถามรายละเอียดเพิ่มเติมได้ที่

- คุณนภาพร (Miss Napaporn)	Tel : 091- 424 9362, 034 -218788 - 91 ต่อ 19 02-8497502-3 E-mail : chobimim@gmail.com
- คุณชุติมณฑน์ (Miss Chutimol)	Tel : 091- 424 9362, 034 -218788 - 91 ต่อ 19 02-8497502-3 E-mail : chutimol.yoo@gmail.com
- คุณพัชมณ (Miss Phatchamon)	Tel : 02-8497502-3 , 088-2292015 E-mail : phatchamon.s@gmail.com