

Dreams and Share Love: The creative crafts from childhood dreams into imaginary wonderful happiness



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Abstract

This thesis is the creation of mixed media art that demonstrates the piece of art with happiness, dream and imagination of youth. This creative idea came from the importance of children development especially the orphan and needy children. The piece of art that was created from the imagination of these children inspired me to create this project by demonstrates through my point of view and my experiences in this matter. The result showed that the development and imagination of the children have grown up and spring respectively .Thank you for the kind support of Moo Baan Dek Sarnrak Kindergarten in Phutthamonthon : Nakhon Prathom which offered the operating area for over 8 months.

The objective of this project is to create an activity for the development of children in their creativity and imagination. These children will receive the total benefit and become the successful adult in the future. Creating an artwork together with the needy children is the mixed media art that resulting from the combination of researcher and group of disadvantaged children. They can create works of art and decoration with aesthetic beauty in order to add the atmosphere of happiness, link the idea of the people into society and also sharing love and happiness with each other endlessly. I will define this as “Circle of Love”

Keywords: Dreams and Share Love, Imagination and Creativity, Children

Background

I like to watch news from television and social media especially that involve with the children. I feel sad and sympathy with their problem in current situation. The children's story made me look back at myself because I'm a single child so I was spoiled by my mother since childhood. My life is full with happiness that make me forgot to pay attention or even looked at the others. Then I decide to do something for other people starting by find the information about my favorite things such as imagination, dream, fun and the invention of new thing. With my good art skill that I already have, now I can see the connection and the relationship between the "imagination and children". It sparked the idea to make use of imagination and creativity to replenish the fragile little heart of these needy children. In order to share the joy, help fulfilling the dream and build awareness for the children; I decide to volunteer teaching art and creative development for needy children with the assistant of Moo Baan Dek Samrak Kindergarten. This kindergarten adopted poor, orphan and abandoned children from age 3-6 years old. They use 3 concepts of the west and the east to adapt in the educational management and raising children. First, the concept of Buddhism that is focus on concentration and learning process that created wisdom. Second, Montessori concept is the freedom to choose classes according to the ability of children and accept the characteristics of each child. The last is Summerhill concept that providing the freedom to grow thought the age with the school and the environment that are appropriate for the nature of children. I decide to use several activities to teach these kids from my familiar skills such as drawing and painting, molding clay and ceramic, simple invention, etc. I have to analyze and develop these children art skill as well as the listen to the feedback of their teacher in order to make them fun and ready to convey their imagination. I have learned and seen the impressive aspects as the giver. Meanwhile, what that has come back, it is far too great. I feel happy and enjoy when these children began to open their mind for the art. Sometime an artwork of children is very meaningful that cannot speak in words but express the power of creativity and endless imagination. I talked with the children closely through artistic activities together and I found their innocent creativity and imagination. I make them demonstrate their work and use the result of analysis, interpretation and psychology of art to create an artwork in my own way.



Picture1: Moo Baan Dek Samrak Kindergarten and art activities

Problem Statement/ Statement Significance

Because of the various factors mentioned above whether it is a matter of imagination and creativity including the experience when I work with the children in Moo Baan Dek Samrak Kindergarten, I have discovered the special features of this little imagination, the creative works that arises from two of their little hands is sincere and warm making a smile to the other people. I define their works as “innocent handicraft” every time these children drawing, painting or doing any artwork they are relax and cheerful. Art has contributed to the development of the other skill. For example, more concentrate, more assertive and fine motor development to strengthen the body and mind together. There is the result of research by the experts suggests that intelligence is not measured by the number of brain cells but the frequency and speed of data transmission over fiber nerve. So if we encourage children to use imagination as much as possible, the data transmission is much more stable. When I spent the time with the children I feel connected to them and that made me very happy. They inspire me to continue the path of dream and fulfill them. The concept of creative arts and crafts which comes from imagination has turn into perspective of thoughts, feelings and interpretations through my creative skills including ceramic, molding, paint coating technique and the other such as painting, collage, paper mache, folk handicrafts and using natural materials for adaptation. My objective is to encourage children to participate in this matter because art is the link that connect the idea of people with each other.

Objective / Aim

1. Study about the behavior and artwork of needy children in order to develop their creativity and imagination
2. Creating an artwork together with needy children

Methodology

The research was use in mixed methods by divided into two parts, data collection and analysis. Also using Qualitative Research in the design process and create works of art.

1. Qualitative Research

1.1 The target population is children in the orphanage of “Moo Baan Dek Samrak Kindergarten” at the age of 4 - 6 years, totaling 45 children

1.2 The result showed that there were 10 children who have interest and have talented skill in creativity.

1.3 The creation of tools can be divided as follows:

The tools used to gather information.

A. The questionnaire and in-depth interview on learning behavior, creativity and imagination of the children from their teacher.

B. Arrange the psychological questionnaire and talking to the children closely in order to test imagination and use the result to improve the creative design.

The tools used to evaluate the design.

A. The evaluation of art and composition including the value of beauty and aesthetics by experts.

B. The evaluation of appropriate satisfaction in beauty, values, feelings, and the benefit of the creative work.

1.4 The data collection

1.4.1 Information about needs and behaviors as well as psychology about creativity and imagination. Including the creations of needy children.

1.4.2 Information about the creativity and imagination of children.

1.4.3 Information about creative and design guidelines from the works of artists and related art from the document

1.4.4 The Data analysis by qualitative data analysis techniques in order to classify the type of information (Rattana Buasonte,2008: 198)

2. Practice-Led/Practice-based

Practice-Led/Practice-based is the creative work by providing job performance and leading to the new knowledge in that field. This may focus on the knowledge gained from the study and creative work that express in originality or the development of knowledge of creative work in a specific branch (Preecha Thaothong)

The implementation of guideline of Practice-Led/Practice-based have the conclusion steps as follows:

2.1 Collect and analyze data from qualitative research also define the concept of creativity.



Picture2: The Analysis of children artwork into drawing picture

2.2 Create two-dimensional modeling.



Picture3: The two-dimensional modeling from the experimental development created by the researcher

2.3 Create three-dimensional modeling.



Picture4: The three-dimensional modeling

2.4 Develop three-dimensional modeling and expanding the work piece.



Picture5: Complete work

2.5 Arrange the installation, exhibition and evaluate creative work

Conclusion and Significance

This research project arises from the importance of needy children in Thailand and my impression of their *naïve* imagination. I have collect, analysis and synthetic the data systematically. Bringing a creative work with stories that follow from beginning to the end. The benefit and knowledge that gained from this project can be summarized as follows:

1. Children develop their creativity and imagination including artistic skill for their own benefit in the future.
2. The children realize of their own value and take pride in themselves.
3. The social realize about the problem of needy children and try to help them as much as possible.
4. This research might guideline those who interested in study project about the needy children.

5. The creative works which created in this project is aesthetically valuable and useful.

6. Art has improved relationship between people in society peacefully and creatively.

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