

Music Composition “Orderless”



- **Name** Nithi Junchomchaey
- **Academic Status** Lecturer
- **Faculty** Faculty of Music
- **University** Bangkok Thonburi University
- **Country** Thailand
- **E-mail address** nithishij@gmail.com
- **Tel.** 087-824-4601

Abstract

‘Orderless’ is a chamber music composition for 3 instruments as follows: clarinet, viola and trombone. The idea of this composition is to reflect Bipolar disorder symptom that express the abnormal emotion through uncontrollable emotional shift. The emotional is consisted of happiness, sadness and exaggerate happiness. This composition has 4 movements as follow; Mind, Depressive, Manic and Orderless. The composition uses various musical materials in order to create an emotional shifting instantly along with main theme that appears in every movement. With a strong melody from the main theme in every movements, each movement still maintain overall unity and create each movement diversity through contemporary composition techniques.

The outcome of ‘Orderless’ composition’s process is that the composer can create music characteristic through 3 instruments for chamber music from composer’s interpretation which relates to Bipolar disorder symptom through contemporary composition techniques.

Background

In modern times, music has already been developed its knowledge and wisdom. Human’s knowledge always invent something new from time to time, which the new thing has no need to create from zero starting point regularly, it could be an improvement from the idea that already existed or adapted with the other materials which has more than 2 matters at least, in order to create new difference and avoid the old things. For music, the clearest expression of its creativity is ‘composition’.

Music composition could be judge as creativity for music. With the combination of 2 major music materials which are the sound and rhythm to ordering, transforming and applying through composer aspect with personal unique technique and creativity that are related to emotional or inspiration from surrounding information, for example, tales, fictions, novels, places or objects which these matters could be materialized into a composition work through composer's interpretation until the composition can perform. In this research, composer focused on composing the music for chamber music through the interpretation of Bipolar disorder which is one of psychiatry.

Bipolar Disorder Symptom is an emotional disorder that separated emotional into 2 extremely different emotions. This symptom is one of the mood disorder which is the same group with Depressive episode. Depressive episode has its own clearly indication as sadness or boring while Bipolar is shifting between emotions, for example, the emotion could be happiness for a while but suddenly turns into abnormally aggressive (Mania) and sometime sadness fill in too. The former name of this symptom was 'Manic Depressive Disorder'. This symptom is increasing its suffer which results from the competitive status of today social, we could say that it caused stress in work and living routine life without noticing.

Problem Statement/ Statement Significance

The composition 'Orderless' composed from the inspiration of Bipolar disorder. The composer brought the symptom to analyze, synthesize and interpret in order to turn these materials into a creative composition, and the composer wants to share the aspect of Bipolar disorder symptom with those who are interested through music form. Besides the creative work, this is a chance to raise awareness of Bipolar disorder and understanding for patient which could lead to the way of proper treatment and bring the patient back to normal life. Because the medicine only relieve the symptom, understanding and moral support are the best thing for this symptom.

The composition 'Orderless' is for chamber music with 3 instruments as follows: clarinet, viola and trombone.

Objective / Aim

1. To create a creative composition music for chamber which inspiration from Bipolar disorder symptom.
2. Create awareness of Bipolar disorder symptom with those who are interested through music.

Methodology

The composition 'Orderless' inspiration from Bipolar disorder symptom through emotional phenomenon of disorder. This symptom is shifting the emotional between cheerful, happiness and depress which could be categorized into 2 phases as follow: Mania period which patient is in abnormal overwhelming happiness state without reasonably matter and can't be dissatisfied which could cause an aggressive emotion, for the other period is Mania period which is similar to Depressive episode as boring and sadness.

From Bipolar symptom, composer separated into 4 movements which first 3 movements are the interpretation from 3 emotions as follow: normal emotion, abnormal emotion and depressive emotion. For the last movement, it is a period that emotion shifting wild between each one.

1. The concept of composition

1.1 Create unclear state of harmony

The creating unclear state of harmony to dominant 'Blurriness' to the composition through various techniques. Each techniques are chosen from impressionism period which famous composers are Claude Debussy and Maurice Ravel. The technique to create blurriness such as using mode instead of major and minor scale, quartal and quintal harmony and chromaticism for example.

1.1.1 Quartal and Quintal Harmony

Quartal and Quintal harmony are techniques to create harmony by using 4th and 5th interval which are different from common chord such as triad and 7th chord which are created from 3rd interval that could be identify its type clearly.

1.1.2 Chromaticism

Chromaticism is a method to create melody and harmony with chromatic scale. Because of this scale has short range between interval as every note are half tone interval, we couldn't identify tonic note as we do for major and minor scale.

1.1.3 Polytonality

Polytonality is a method to use different keys or chords at the same time which causes stress to harmony and can't identify the main key and chord at the time.

2. Melody Development

This composition uses a short theme within every movement through various melody development techniques such as add or lessen note, augmentation, diminution, retrograde and klangfarbenmelodie. Also change the harmony to recreate the relationship between chord and melody while shifting feel all the time.

2.1 Augmentation, Diminution and Retrograde

Augmentation and diminution are famous methods to develop melody since Baroque with augmented and diminished the rhythm while retrograde is to reverse the melody.

2.2 Changing relation between melody and harmony.

Changing relation between melody and harmony is to change the chord that support melody and when the interval between chord and melody are changed, the feel of melody changed too.

2.3 Klangfarbenmelodie

Klangfarbenmelodie is a method that separate a same melody into various instrument to perform or we could understand as the melody that is created from tone color instead of the pitches and rhythms to created unclear melody at the time. Besides the tone color of musical instrument, Klangfarbenmelodie is also related to the other dimension of music such as, sonic density or dynamic and articulation.

3. Music Structure

This composition has 4 movements which each movement has different form, depending on emotion's interpretation. Each movement has a form as follows;

1st movement has ABA' form.

2nd movement has AB form.

3rd movement has A B A' C A' D A' form.

4th movement has free form that never play the same part.

Conclusion and Significance

The composition 'Orderless' is a creative work which inspiration and interpret from Bipolar disorder symptom. The composition represents emotional expression shift between abnormal happiness expression and depressive expression in order to communicate with the audience about Bipolar disorder through music. Besides creative work, this composition could be raised awareness of this symptom and understanding about the patient which will lead to proper treatment and bring patient back to normal life. Because the medicine only relieve the symptom for a period of time, understanding and moral support are the best thing for this issue.

This composition is created from the interpretation of Bipolar disorder through various composition techniques, including specify techniques for each instrument in order to catch the similar feeling of those emotions. The composer wish that this composition could create aesthetic and open the other aspect of creativity to those who interested more or less.

Bibliography

- Cope, David. (1997). **Techniques of The Contemporary Composer**. The United States of America: Schirmer.
- Morgan, Robert P. (1991). **Twentieth-Century Music**. New York : W.W. Norton & Company.
- Rehfeldt, Phillip. (1994). **New Directions for Clarinet**. 2nd ed. Marylan: Schirmer.
- Strange, Patricia and Allen Strange. (2001). **The Contemporary Violin**. Los Angeles: University of California.
- Kostka, Stefan. (2006). **Materials and Techniques of Twentieth-Century Music**. 3rd ed. Upper Saddle River, NJ: Prentice Hall
- ณรงค์ฤทธิ์ ธรรมบุตร. (2552). **การประพันธ์เพลงร่วมสมัย**. กรุงเทพฯ : สำนักพิมพ์แห่งจุฬาลงกรณ์มหาวิทยาลัย.
- มาโนช หล่อตระกูล และ ปราโมทย์ สุคนิษฐ์. (2558). **จิตเวชศาสตร์ รามาธิบดี**. ฉบับเรียบเรียงครั้งที่ 4. กรุงเทพฯ : ภาควิชาจิตเวชศาสตร์ คณะแพทยศาสตร์โรงพยาบาลรามาธิบดี มหาวิทยาลัยมหิดล.
- วิบูลย์ ตระกูลชั้น. (2558). **ดนตรีศตวรรษที่ 20**. กรุงเทพฯ : สำนักพิมพ์แห่งจุฬาลงกรณ์มหาวิทยาลัย.

Program Note Form including these details:

Song Title Orderless

Composer's Name Nithi Junchomchaey

Brief History of Song

'Orderless' is a composition for chamber music with 3 instruments which are clarinet, viola and trombone. The purpose of this composition is to reflect Bipolar disorder symptom that express the abnormal emotion through uncontrollable emotional change that consists of happiness, sadness and too much happiness. This composition is consisted of 4 movements as follow; Mind, Manic, Manic and Orderless

The composition used various musical materials in order to create an emotional shifting instantly along with melodic theme that is harmonious within every movement. With theme melody in every movement, each movement still maintain overall unity and create each movement diversity through contemporary composition techniques.

The outcome of 'Orderless' composition's process, composer created the music characteristic through 3 instruments for chamber music from composer's interpretation which is related to Bipolar disorder symptom through contemporary composition techniques.

Proposer Nithi Junchomchaey

Proposer Photo**Brief Biography of Proposer**

Nithi Junchomchaey is a Thai guitarist, composer, arranger and lecturer. His works are consisted of various musical genres, for example, jazz, classical, contemporary music, rock, soul funk and etc. He also presented arranging in exhibition and Music festival. Nithi is

currently a lecture of Guitar and Composition Studies at Faculty of Music Bangkok Thonburi University and Music Theory Instructor at MusicPlus Academy Silpakorn University. He completed his undergraduate and graduate studies at Faculty of Music, Silpakorn University. He's currently studying for a doctoral degree at Faculty of Fine and Applied Arts, Chulalongkorn University.

YouTube link (song to perform 4 minutes)

<https://www.youtube.com/watch?v=FboWpNjjs3w>

Note:

- The performance of creative works must be research-based and should be clearly stated in the abstract
- The performance of the creative work may be solo or ensemble based
- Please provide a Youtube link to a four minute video except of your performance in the space allocated in the online submission form. This performance video must not be more that 12 months old. 2-3 pages description of the research component (background, contribution & significance) should also be submitted.

.....